



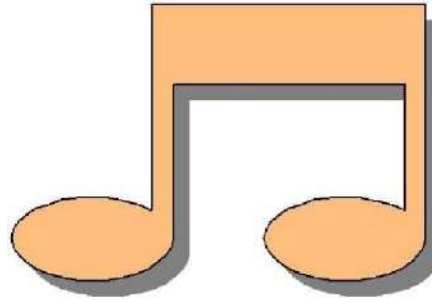
**Directorate of Students' Welfare**  
**Guru Gobind Singh Indraprastha University**  
**Sector-16 C, Dwarka, Delhi-110078 Website: <http://ipu.ac.in>**

**NOTICE**

**Instructions/Rules for participation in various events of**  
**21<sup>st</sup> Annual Cultural Festival 'Anugoonj-2020'**  
**(For all events)**

1. All participants shall carry identity card which shall bear the following as approved by the college.
  - Photograph of the students.
  - Attestation of the photograph under the seal by the Director/Principal of the Colleges.
2. The participant(s) not carrying identity cards shall not be allowed to participate in the concerned event.
3. All the teams/participants should report at the venue an hour before of scheduled time for the commencement of the event.
4. First and second position holder team of all events from each zone of prelims will participate in the final events of Anugoonj.
5. No tied result will be accepted for the 1st and 2nd position for final events during Anugoonj, therefore, the judges may be informed accordingly in advance.
6. The participants should also produce the college identity card duly signed by the Principal at the time of the event.
7. The decision of the Judges shall be final.
8. Props, dresses, stationery, special equipments etc will not be provided by the organizer.
9. No outsider candidate will be allowed for participation in any event.
10. Organizers will not be responsible for lost of any personal belongings of the participants.
11. Any participants found involved in the acts of indiscipline or misconduct shall be liable for disciplinary action.
12. All participants are advised to use public conveyance for reaching the venue of prelims/University during the Festival.
13. PRELIMINARY ROUNDS WILL BE HELD IN EACH ZONE as notified on the University's website.
14. Zonal Coordinators will submit their report along with prelims results latest by 28<sup>th</sup> January, 2020 (hard copy as well as soft copy in prescribed format) to the Directorate of Students' Welfare.
15. Director/Principal of every institute will nominate a faculty member as Team Incharge along with the participants. It will be mandatory for Team Incharge to be present along with the participants during prelims and final events of Anugoonj-2020.

# 1. *MUSIC*



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## **(A) Classical Vocal solo (Hindustani & Carnatic)**

- **Classical Hindustani and Carnatic only.**
- **Number of participants is 1.**
- **Maximum number of accompanists/instrumentalist is 2.**
- **Sufficient thought and care must be exercised in the choice of raga and composition.**
- **Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.**
- **Max. Time Limit : 5+ 2 minutes**

## **(B) Light Vocal Music (Indian)**

- **Individual participation.**
- **Two accompanists/instrumentalists are allowed.**
- **Only non-film songs / geet / ghazal / bhajan / shabad and abhangas can be presented.**
- **Time Limit : 4+2 minutes**

**(C) Western Vocal Solo**

- **Number of participants is one.**
- **Two accompanists/instrumentalists allowed.**
- **Time limit : 4+2 minutes**
- **Judgment will be based on the qualities like selection of song, tempo, rhythm, range and melody.**

**(D) Group Song (Indian)**

- **Minimum number of participants in a team is 6, and maximum 12.**
- **Maximum of 4 instrumentalist/accompanists allowed.**
- **Time Limit: 8 + 2 minutes (including stage setup)**
- **Judgment will be based on quality of singing, coordination and not on makeup, costume or actions of the team.**
- **No film songs allowed.**

**(E) Group Song (western)**

- **Minimum number of participants in a team is 6, and maximum 12.**
- **Maximum of 4 instrumentalist/accompanists allowed.**
- **Time Limit: 8+2 minutes (including stage set up)**
- **Judgment will be based on quality of singing only and not on makeup, costume or actions of the team.**
- **The group songs should be in English only.**

**General:**

- **All the accompanists/instrumentalists and participants must be of the same college. No outsiders allowed.**
- **The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.**
- **No recorded vocals will be allowed.**

## 2. DANCE EVENTS

2

### A. Folk Dance

- Minimum of 6 participants, maximum 14 (including 2 accompanists)
- Time limit : 6 + 4 minutes
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, makeup, sets, and overall effects.
- No bollywood music allowed.
- Restriction to one particular folk dance form.
- Props allowed.

### B. Choreography

- Minimum of 6 participants, maximum 14 (including 2 accompanists)
- Time Limit: 7 + 5 minutes (including stage set up time).
- Extra 1 minute will be given for explaining the theme.
- No lyrics allowed, only instrumental music. No verbal or written words will be allowed.
- Props allowed.
- Folk dances not allowed.
- The theme should have an original expression through music and movement.
- Choreography should be of street style (Hip Hop locking, popping, breaking, krump, whacking, afro, dance hall etc.

### C. Classical Dance

- One participant and Three accompanists allowed
- Time Limit: 6 + 4 minutes
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, make up, sets, and overall effects.
- No bollywood song allowed.
- Restriction to one particular classical dance form.

### D. “Nach Baliye”

- Two participants per team( 1 Boy/ 1 Girl)
- Props allowed.
- Time Limit: 6 + 2 minutes.

### E. “Footloose”

- Minimum of 6 participants, maximum 14.
- Time Limit: 6+4 minutes
- Props allowed.

### F. “Street Dance”

- Minimum of 6 participants, maximum 14 (including 2 accompanists).
- Time limit = 6+4 minutes
- Only western music allowed.
- Props allowed.

**General:**

- **All the accompanists and participants must be of same college. No outsiders allowed.**
- **The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.**
- **Participants/teams will have to bring the props on their own. No props will be provided by the managing staff.**
- **Negative marks for exceeding time limit.**
- **Each team participating in the event should have their song/music in a pen drive and at least 2 CDs of the same.**
- **Participants are advised to reach the venue for respective events 1 hour prior to the commencement of the event for sound check.**
- **In case of technical faults, judges results will be final and binding.**
- **Participants are advised not to choose indecent songs or costumes for the performance, otherwise they may be disqualified from the event.**

# 3. *Literary*



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## **A. Quiz**

- 3 members per team.
- 2 teams will be selected per zone.
- Teams will be finalized on the basis of a written elimination test.
- The Finals will have Audio round(s) alongwith the regular Oral round(s).
- In case of a tie, additional questions will be asked to break the tie.

## **B. Debate (Hindi/ English)**

- Each team will consist of two members, out of which one will speak for and the other against the motion.
- Topic for debate will be uploaded on the University website two day in advance.
- 2 teams will be selected per zone.
- Maximum time limit : 3 + 1 minutes

## **C. Creative Writing (English)**

- Topic will be announced on the spot
- Time limit : 1 hour
- Individual participation.

## **Creative Writing (Hindi)**

- Topic will be announced on the spot
- Time limit : 1 hour
- Individual participation

## **D. Poetry Recitation (Hindi/English)**

- Individual participation.
- 2 participants will be selected per zone.
- Time Limit : 4+1 minutes.
- Only original works are to be recited.

## **E. Just-a-Minute (Hindi/English)**

- Individual participation.
- 2 participants will be selected per zone.
- Topic will the announced on the spot.

# 4. DRAMATICS



## A. One-Act Plays

- **Maximum Time: 45 minutes (including stage set up and stage clearance)**
- **Number of participants: 15; Accompanist: 02. Maximum: 17 (including Accompanist)**
- **Props allowed. (only 2 tables and 2 chairs will be provided by the coordinators, if required. Teams must bring all other props on their own)**

### General:

- **Negative marks for exceeding time limit.**
- **All the accompanists and participants must be of same college. No outsiders allowed.**
- **The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.**

## B. Street Plays

- **Maximum number of participants per team: 22 (including accompanists/instrumentalists), minimum 10 participants.**
- **Use of make-up, lights and mikes not allowed.**
- **Props allowed (lathi, dry colors, placards, etc). Use of any electronic gadget, fire, smoke machine, or any other bulky props not allowed.**
- **Play may be on any socio-political cause.**
- **Minimum Time: 18 minutes + 2 min**

## C. Mono Acting

- **Individual participation.**
- **Time limit: 4 + 1 minutes**
- **Judgment will be based on qualities like idea, creativity of presentation, use of makeup, music and general impression**

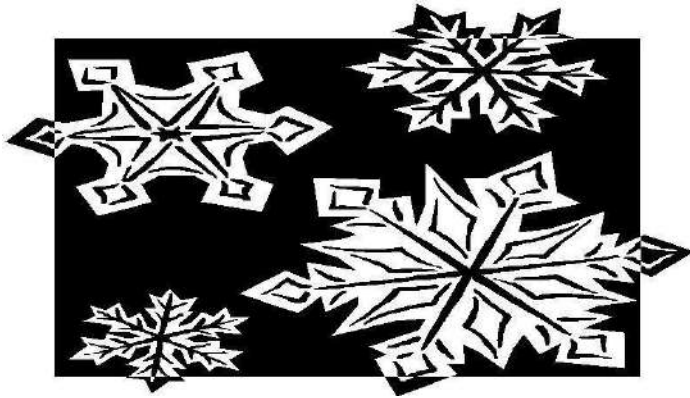
# **5. Battle of Bands**

- 1. Maximum of 10 and minimum of 4 members per team.**
- 2. Each band can perform eastern /western or both.**
- 3. Time limit: 15 minutes (5 minutes setup time + 10 minutes playing time) 5% of total marks will be deducted for every extra minute.**
- 4. Use of pre recorded music (e.g. sequences, keyboard rhythm, guitar loops) will result in disqualification.**
- 5. Only Drum Kit will be provided by the organizer at the venue.**



# 6. FINE ARTS

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## A. On the spot painting

- Topics will be provided on the spot.
- Individual participation.
- No restriction on the type of colours used.
- Maximum size of painting should be that of full chart paper.
- Time limit : 2+1/2 hours

## B. Collage

- Topic will be provided 24 hours before the event. Please check the university portal/website for the same.
- Individual participation.
- Time limit: 2 + 1/2 hrs.
- Maximum size of collage should be full chart paper.

### General:

- Use of any outside aid and internet is strictly prohibited and will lead to disqualification.
- Criteria of originality, creativity and relevance to theme of competition will be important.
- Participants should bring their own material.

- Use of scissors/pictures cut with scissors will not be allowed. Participants may use hand-tearing technique to make collage.

## C. Clay Modeling

- Topics will be provided on the spot.
- Individual participation.
- Time limit : 2+1/2 hours

## D. Cartooning

- Topics will be provided on the spot.
- Individual participation.
- Time Limit : 2+1/2 hours
- Maximum size of cartoon should be full chart paper.

## E. Rangoli

- Maximum of two participants per team from each zone will be selected.
- No type of paints (poster, oil or water) to be used.
- No props (including cone, sieve etc) to be used.
- The topic will be provided on the spot.
- Time Limit: 2+1/2 hours.
- Use of food material leads to wastage of food. Participants should avoid using food grain.
- Maximum size of rangoli should be 4x4 feet.

## **7. Mr. Anugoonj-2019**

## **8. Ms. Anugoonj-2019**



- **1 girl for Ms. Anugoonj and 1 boy for Mr. Anugoonj.**
- **The finals will have an introduction round, a talent round and a question-answer round.**
- **Selection will be done by eminent personalities in the field of art and culture.**
- **Winner and Runner up of Ms. Anugoonj and Mr. Anugoonj may be selected from different institute/ college.**

## **9. Talent Show for Students with special needs**

- 1. Time Limits: 3+2 minutes.**
- 2. Students can perform mimicry/poet recitation/singing/dance/play instrument etc.**
- 3. No instrument or props will be provided by the organizer.**
- 4. Vocalist can have 1-2 accompanists/instrumentalists.**

**Prelims will not be organized for this event at zonal level. All zonal coordinators will sent all entries received from the institute for this event to the University by 28<sup>th</sup> January, 2020.**